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The MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

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EXHIBITION OF PAINTINGS
LENT BY MRS. COONLEY WARD
AND
GROUPS OF OILS
BY
HUGH BRECKENRIDGE
AND
VICTOR CHARRETON

DECEMBER
NINETEEN HUNDRED TWENTY-ONE

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AND

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AND

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PAINTINGS FROM THE COLLECTION OF MRS. COONLEY WARD, OF WYOMING, NEW YORK

A. F. Bellows

1 The Bole

Enella Benedict

2 The Sea Urchin

B. C. Browne

3 Pasadena
4 Boats
5 Mt. Lowe at Sunset

Karl A. Buehr

6 Hillside
7 Venice
8 Venice
9 Switzerland
10 Spring

Samuel Coleman

11 Sketch

Emma Lampert Cooper

12 Fine Arts Building, San Francisco

T. Millie Dow

13 Mountains and Valleys

Alice Helm French

14 Mammy and Anna Washington
15 Tavern—Wright's Corners on old stage road

Kate Greenaway

16 Under the Window

H. S. Hubbell

17 The Alien

Louis O. Jurgenson

18 Sunset on the Mountains

John C. Johansen

19 October Woods

Koupal

20 Juliet and Friar Lawrence

Irving K. Manoir

21 Carnival

Walter McEwen

22 Clouds

Ivan Olinsky

23 Meditation
24 Venice
25 Butterfly Fleet

F. E. Peyraud

26 Landscape

F. M. R. Rehn

27 The Waves

David Roberts

28 The Riviera

Guy Rose

29 Backwater - Giverny

Scarlatta

30 Venice at Dawn

Anna Page Scott

31 Autumn

C. W. Stetson

32 October
33 Italy
34 Summer Joy
35 Procession of Monks
36 November
37 The Fountain

H. O. Tanner

38 The Disciples see Christ Walking on the Water

Fritz Thaulow

39 On the River

PAINTINGS by

HUGH BRECKENRIDGE, A. N. A.

Hugh Breckenridge was born at Leesburg, Virginia. He has been instructor in Drawing and Painting in the Pennsylvania Academy of Fine Arts, Philadelphia, since 1894. He studied in the Schools of the Pennsylvania Academy and with Bougereau, Ferrier and Doucet in Paris, and is Instructor at the Breckenridge School of Painting, East Gloucester, Massachusetts.

He was awarded European Scholarship, Pennsylvania Academy; First Toppan Prize, Pennsylvania Academy; Medal, Atlanta Exposition, 1895: Honorable Mention, Exposition Universelle, Paris, 1900; Medal, Pan-American Exposition, Buffalo, 1901; Corcoran Prize, Society of Washington Artists, 1903; Gold Medal, Art Club of Philadelphia, 1907; First Prize, Washington Water Color Club, 1908; Silver Medal International Exposition, Buenos Ayres, S. A. 1910; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Third William A. Clarke Prize, Corcoran Gallery of Art, Washington, D. C., 1916; Edward T. Stotesbury Prize, Pennsylvania Academy of Fine Arts, Philadelphia, 1917; The Academy Gold Medal of Honor, Pennsylvania Academy of Fine Arts, 1919: The Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1920; The Fellowship Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1920.

40 Edge of the Woods

41 Ivory, Gold and Blue

42 Bowl of Fruit

43 Corner of the Garden

44 The Whitemarsh Valley

45 Studio Interior—The Chinese Jar

46 The Japanese Jar

47 The Curio Window

48 Studio Interior—The Tapestried Wall

49 Italian Pitcher and Fruit

50 Egg Plants

51 Studio Interior— The Yellow Brocade

52 The Altar Cloth

53 The Lake

54 The Grotto

55 The City Tower—Night

56 Nude with Still-life

57 Blue and Gold

58 The Mills

59 Sun-light and Beech Trees

PAINTINGS by VICTOR CHARRETON

Victor Charreton was born in Dauphine, France. He received his training at the Paris Academies.

He was Secretary of the Autumn Salon, Paris, and was elected Corresponding Member of the Academy of Sciences, Lettres, et Beaux Arts.

He was awarded Honorable Mention, Salon; Second and Third Class Medals, Salon; Honorable Mention, Third Class and Gold Medals, Salon des Artists Francais. He was decorated with the Legion d'Honneur and Academic Palms.

60 Trees in Blossom—Corsica

61 Church, St. Victor—Melting Snow

62 The Old Mill—Enval

63 Winter—Lac Chambon

64 Brook in Sunlight

65 Snow at St. Victor

66 Fountain—Chateau De Murols

67 Fountain—Among the Flowers

68 Place Blanche—Winter Rain

69 Autumn Shadows

70 Garden of Marguerites

71 Harmony in Mauve

72 Melting Snow

73 Orchard in Blossom

74 Tree in Flower after Rain

75 Sunny Garden—Verangeville

76 Group of Houses—Winter Sun

77 Spring

78 Chaudefour Valley—Mt. Dor

79 Garden in Bruges—Autumn Sunrise

80 House and Garden—Spring

81 Apple Tree in Blossom

82 Hills of Dauphine

83 Stubblefield at Murols

84 Chateau De Murols—Winter

85 Morning Mists

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. *Supporters.* Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. *Sustaining Members.* Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. *Contributing Members.* Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. *Annual Members.* Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. *Associate Members.* Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.